



985 LINCOLN WAY • SUITE 102  
PO BOX 74 • AUBURN, CA 95604

**Michael Goodwin  
conducts**

*Miracles  
of  
Music*

**2011 ~ 2012  
Ticket Order Form  
Enclosed**

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AUBURN, CA

Dear Friends of the Auburn Symphony,

Greetings and welcome to our 24th season. The musicians and I feel blessed and honored to perform in a community made up of so many lovers of classical music. I continue to be extremely pleased with the steady growth of our orchestra and the professional level of our musicianship, which allows us to stretch our musical boundaries year after year.

And I am also gratified to report that our outreach programs, bringing classical music into the schools and youth in the area, are vibrant and growing, reaching thousands of school-aged children. We could not do any of this without the unwavering support from you, our season subscribers.

Our 2011-2012 “**Miracles of Music**” season promises to be one of our most thrilling and challenging ever. I have enjoyed assembling a wide-ranging program of musical delights that spans the musical spectrum from the Baroque to the 21st century, and we have never offered finer or more distinguished soloists.



**Maestro Michael Goodwin**  
Music Director

Highlights include the free **Concert in the Park**, with popular light classics and music from the films, where we are delighted to also welcome the Placer County Youth Orchestra. Our three **Masterworks Concerts** feature great symphonies by Sibelius and Bruckner, as well as a real ‘coup’: the recently composed, tuneful and attractive Violin Concerto by American composer Lee Actor,

with celebrated dedicatee Pip Clarke as soloist – with Tchaikovsky’s *Romeo and Juliet* and Rimsky-Korsakov’s *Capriccio Espagnol* in the same concert. Rachmaninov’s 2nd Symphony, so excitingly performed in Auburn last season, will resound in the wonderful acoustics of **Mondavi** next April, together with Borodin’s brilliant *Polovetsian Dances*, for which three excellent choirs will join the orchestra. To these we add our annual **Messiah Sing-Along**, the Saturday morning **KinderKonzert**, and two beautiful **Chamber Players** programs at the State Theater, to complete a season which is sure to excite your musical taste buds!

We know you expect the finest in great music from us, and it is truly our pleasure and privilege to offer these programs to you.

Thank you for all of your support, and we are especially grateful to those of you who are part of our ‘Circle of Friends,’ which is so critical to our mission. Please consider joining if you are not already part of our ‘family’.

Warmest regards,

**Maestro Michael Goodwin**

# AUBURN SYMPHONY CHAMBER PLAYERS **at the** STATE THEATRE

## **Great Classics**

- Haydn: Symphony No. 44 in E Minor  
Giuliani: Guitar Concerto in A Major  
Matthew Grasso, guitar soloist  
Mozart: Symphony No. 29 in A Major

Pre~concert Reception 6:30pm  
Saturday, October 1, 2011 7:30pm

A passionate and searching Haydn symphony and a sublime Mozart masterpiece frame the delightful Giuliani Guitar Concerto with the gifted Matthew Grasso as soloist.

## **Handel introduces Bach to the English**

- Handel: Concerto Grosso in A Minor, Opus 6 No. 4  
J. S. Bach: Violin Concerto in E Major  
Kay KyungHa Lee, Solo Violin  
Elgar: *Serenade for Strings*  
Holst: *St. Paul's Suite*

Pre~concert Reception 6:30pm  
Saturday, May 19, 2012 7:30pm

Last season's concertmaster, Kay KyungHa Lee, makes a welcome return to the State Theater as soloist in Bach's E Major Violin Concerto. Radiant masterpieces for string orchestra by Handel, Elgar and Holst complete a refreshing end-of-the-season program.

# CONCERT ONE

## Spirit of the North

Saturday, October 29, 2011 7:30pm

Sunday, October 30, 2011 3:00pm

Placer High School Auditorium

Wagner	<i>Overture: Flying Dutchman</i>
Reinecke	Flute Concerto in D Major Maquette Kuper, Solo Flute
Sibelius	Symphony No. 1 in E Minor

Reinecke's enchanting Flute Concerto balances Wagner's intense portrayal of the Dutch sea-captain's suffering and redemption and the young Sibelius' evocative and powerful First Symphony.

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# CONCERT TWO

## Cathedrals of Sound

Saturday, January 21, 2012 7:30pm

Sunday, January 22, 2012 3:00pm

Placer High School Auditorium

Mozart	<i>Overture: Idomeneo</i> Piano Concerto No. 24 in C Minor Konstantin Soukhovetski, Solo Piano
Bruckner	Symphony No. 4 in E Flat Major <i>Romantic</i>

Mozart at his most dramatic is the perfect foil for the towering musical architecture and poetry of Bruckner's visionary Fourth Symphony.

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# CONCERT THREE

## Romantic Extravaganza

Saturday, March 17, 2012 7:30pm

Sunday, March 18, 2012 3:00pm

Placer High School Auditorium

Grieg	Symphonic Dance No. 1
Lee Actor	Violin Concerto Pip Clarke, Solo Violin
Tchaikovsky	<i>Romeo and Juliet Fantasy Overture</i>
Rimsky-Korsakov	<i>Capriccio Espagnol</i>

Three glorious Romantic icons of the orchestral repertoire surround Lee Actor's magically evocative Violin Concerto, with its dedicatee, renowned English violinist Pip Clarke, as soloist.

# Maquette Kuper

**Flutist**



One of Northern California's finest flutists, Maquette Kuper has been Principal Flute of the Auburn Symphony since 2005. A graduate of the New England Conservatory and a former Fulbright scholar, Maquette has appeared as soloist with the Boston Pops Orchestra. She is a founding member of Sacramento's Capitol Chamber Players, and founder and director of the Davis Youth Flute Choir, which was selected last year to perform at the National Flute Association Convention in Anaheim.

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# Konstantin Soukhovetski

**Pianist**



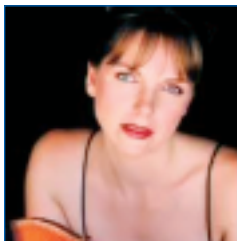
The Auburn Symphony is thrilled to welcome back brilliant young Russian pianist Konstantin Soukhovetski. Since his January 2009 recital in Auburn, Konstantin has played with the Houston Symphony, the Louisiana Philharmonic, the Baton Rouge Symphony and the Asheville Symphony, North Carolina. He has been a prize-winner in three major international competitions and has made highly acclaimed debuts in Johannesburg, South Africa, and at the prestigious Wigmore Hall in London. Upcoming concerts include debuts in France

and Switzerland, and chamber music performances at the Kennedy Center, Washington D.C.

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# Pip Clarke

**Violinist**



Recognized as one of the finest violinists of her generation, Pip Clarke has been featured in the books: *The Great Violinists* (2004) and *The World of Women in Classical Music* (2007). Born in England, Pip performs internationally, and has played with many major American and Canadian orchestras, including the Calgary Philharmonic, the Florida Orchestra, the Buffalo Philharmonic and the Syracuse Symphony Orchestra. In her sold out Carnegie Hall debut she performed the Korngold Concerto with the New York Pops Orchestra.

Her Albany Records CD of the Lee Actor Violin Concerto, dedicated to her by the composer, was nominated for a Grammy.

# KINDERKONZERT

Saturday, February 11, 2012 11:00am  
Placer High School Auditorium

Maestro Goodwin introduces the selections and the instruments of the orchestra in a program designed to inspire children to a lasting love of classical music. Twelve-year-old Young Artist Competition winner Alexis Keller is the featured violin soloist.



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# MESSIAH

**Sing-Along**

Tuesday, December 13, 2011 7:30pm  
Placer High School Auditorium

Come and sing the choruses - or just listen - in the annual celebration of Handel's glorious oratorio, with the Auburn Symphony and four outstanding soloists.



# MONDAVI

**With Love from Russia**

Sunday, April 29, 2012 3:00pm

Robert & Margrit Mondavi Center for the Performing Arts  
UC Davis

Shostakovich *Festive Overture*  
Borodin *In the Steppes of Central Asia*  
*Polovetsian Dances*

With combined choirs, including Apollo Chorus  
and Sierra College Choir

Rachmaninov *Symphony No. 2 in E Minor*



The magnificent Mondavi acoustics will bring out all the glories of Rachmaninov's magnificent 2nd Symphony, following its spectacular performance last season in Auburn, and combined choirs join for Borodin's thrilling Polovetsian Dances.

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## Maestro Presentation

**Sibelius**

Saturday, October 15, 2011 7:00pm  
The Home of Gerald and Audrey Mueller

Standing on the bridge between Romantic and modern classical music, Sibelius composed from his heart in a continual tribute to the beauties of his wild homeland. Maestro Goodwin presents the life of this fascinating composer, with the focus on his intensely felt and marvelously written 1st Symphony.

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## Maestro Presentation

**Lee Actor**

Saturday, March 10, 2012 7:00pm  
State Theatre at the Auburn Placer Performing Arts Center

**Special Presentation — Lee Actor Violin Concerto, with the Composer.**

"Rewarding music..." "Meticulously crafted..." Romantic with a capital 'R'... Celebrated, award-winning composer Lee Actor joins Maestro Michael Goodwin to discuss his highly-praised Violin Concerto, and to present recorded excerpts.

# SYMPHONY IN THE PARK

Free Family Concert

Saturday, September 10, 2011 6:00pm

Auburn School Park Preserve, Cooper Amphitheater

The Auburn Symphony launches the new season with an irresistible selection of classical favorites and music from the films, including *The Ride of the Valkyries*, *Blue Danube Waltz*, *Pirates of the Caribbean* and *Harry Potter*. The Placer County Youth Orchestra opens the concert.



## About the Symphony

The Auburn Symphony was founded 24 years ago with the intention of bringing great classical music to the Sierra Foothills. The orchestra has grown from its original 30 volunteer members to number more than 75, many of whom travel long distances each week for rehearsals and performances. Under the direction of Maestro Michael Goodwin, Music Director since 1995, the Auburn Symphony has developed into what world-renowned conductor Enrique Batiz hailed as “one of the finest community orchestras in the nation,” performing a variety of programs each season. A highlight is the annual gala concert at the Mondavi Center of UC Davis, which regularly attracts an audience of close to 1,000.

## Auburn Symphony Education/Outreach Programs

The Auburn Symphony recognizes its unique position in the community to provide vital outreach programs to our youth and senior communities. Each year, thousands of pre-school and school-aged children participate in Auburn Symphony outreach programs. These include:

- **Symphony Goes to Schools/Symphony Goes to Pre-Schools** brings select musicians on-site for an assembly performance and also provides classroom teachers with CDs and a comprehensive study guide to enhance the musical education programs in local elementary and pre-schools.
- The **KinderKonzert** is a special program for children and the young at heart. The selected pieces are rhythmical and easy to listen to, educational, and designed to help you “experience the music.”
- **Young Artist Competition**: Every spring we hold a competition for aspiring musicians, ages 8 to 20, from Placer, Nevada and El Dorado counties. Winners receive a scholarship and the opportunity to perform at a special recital.

— Cover photo provided by David Barpal. —