



All Young Musicians - Take Note!



AUBURN SYMPHONY YOUNG ARTISTS COMPETITION

The Auburn Symphony, Auburn, California, proudly presents its 2019 Young Artists Competition.

The purpose is to give opportunity to young pianists, instrumentalists, vocalists to memorize and perform repertoire that best demonstrates their musicianship and talent. Judged by a panel of professional musicians, students compete for cash awards and a University of the Pacific Music Camp Scholarship. The Grand Prize winner has the opportunity to perform with the Auburn Symphony at its Family Concert.

All winners perform in the Young Artists Recital which is open to the public.



IMPORTANT DATES

YAC Applications Packet Due Date:

Friday, 4 January 2019, 2:00 p.m. at the Auburn Symphony Office or postmarked by 12:00 midnight.

The Recorded Submission will be judged and applicants notified if advancing to the live competition.

YAC Live Competition:

Sunday, 3 February 2019, 12:30 PM

YAC Recital:

Sunday, 10 March 2019, 3:00 PM

GUIDELINES AND APPLICATION

AWARDS

- All participants of the live competition receive a Certificate of Participation.
- Winners of the live competition receive a certificate and a cash prize awarded at the Young Artists Recital.
- The Grand Prize winner has the opportunity to perform with the Auburn Symphony at its annual Family Concert.
- A University of the Pacific Music Camp Scholarship is awarded to a student completing grade 8 - 12. Date TBD.

ELIGIBILITY

- Applicant must be between the ages of eight through twenty on or before the day of the competition and reside in Placer, El Dorado, Nevada, Yuba, Sutter, Yolo, or Sacramento County, or are family members or students of Auburn Symphony musicians.
- Instrumentalists or vocalists requiring electronics and/or amplification are not eligible.
- Previous First Prize winners of age divisions I & II are **NOT** eligible to compete in the same division again but may re-enter the competition when eligible for an older age division.
- Previous First Prize winners of Division III may compete again, but **ONLY** for the Grand Prize.
- Previous Grand Prize winners are **NOT** eligible for this competition.

REPERTOIRE

- Selection should be chosen to best represent the applicant's musicianship and talent. Candidates hoping for a Grand Prize appearance with the Auburn Symphony should select a piece or movement lasting no more than 15 minutes, and for which an obtainable orchestral accompaniment exists.

- The selection submitted for competition will be performed at the live audition and recital if chosen.

DIVISIONS

- The Competition is divided into three age groups with audition time limits as follows:

<i>Division I</i>	<i>Division II</i>	<i>Division III</i>
Ages 8 - 11	Ages 12 - 16	Ages 17 - 20
Five minutes	Seven minutes	Ten minutes

CATEGORIES

- Instrumentalists, pianists, vocalists, and ensembles will compete against each other within age group divisions.
- Only in very exceptional cases, if a talent is very highly developed in more than one area, may a student compete in an additional area.

SUBMISSION REQUIREMENTS

- Audition packet including:
 - Completed application form printed legibly or typed.
 - Unedited recording in common digital format. CDs, DVDs, MP3s, MP4s, flash drives, and internet links are all acceptable.
 - Recording clearly labeled with: Applicant name, age, title of piece, movement, and composer.
 - A non-refundable entry fee of \$25.00 in the form of a check payable to the Auburn Symphony.
 - If a student participates in two categories, the fee for the one category is \$25.00 and the second category for \$15 for a total of \$40.
- **Students must provide their own accompanist for the recorded audition as well as the live audition and recital if selected.**
- Return application packet.
 - Mail to: Auburn Symphony YAC, P. O. Box 74, Auburn, CA 95604, postmarked no later than midnight on 4 January 2019.
 - Or, hand-carry to: Symphony Office at 985 Lincoln Way, Suite 102, before Friday, 4 January 2019, 2:00 .
- For more information go to: www.auburnsymphony.com

RECORDED AUDITION

- The recorded audition will be judged by Maestro Peter Jaffe.
- Participants will be notified if they are advancing to the Live Audition by Friday, 18 January 2019.

LIVE AUDITION

- Students advancing to the live audition will perform before an adjudicating panel of professional musicians and teachers led by Maestro Peter Jaffe.
- The schedule and further directions and will be sent to those advancing to the live audition.
- Memorization of the music is strongly urged.
- Students will:
 - Perform the same composition as performed for the recorded audition.
 - Arrive twenty (20) minutes prior to scheduled time. Warm-up rooms are available.
 - Provide four (4) copies of music, labeled with your name and placed in file folder for the judges.
 - Provide a brief biography which will be used in the recital program for those who are winners.
 - **Provide an accompanist if one is required.** Repertoire that would *not* require an accompanist would be a piece specifically written as a solo composition, such as a solo piano sonata or solo (unaccompanied) instrumental sonata.
 - Adhere to the performance time limits for each division. Exceeding the limit may result in being stopped.

RECITAL

- All winners of the live competition receive a Certificate of Merit and Cash Awards
- All winners perform at the Recital or forfeit their monetary award.

We look forward to your participation and encourage you to seek out other qualified young musicians. Please tell them and their parents about this exciting opportunity. Musicians need be aware that opportunities like this exist! Feel free to copy this letter and application form as needed to share with others.

If you have questions, do not hesitate to call the Auburn Symphony office at 530-823-6683 or Leslie Rogers at 530-305-6690.

Thank you.

The YAC Committee

Office: 985 Lincoln Way, Suite 102

Mail: P. O. Box 74 Auburn, California, 95604.

Website: www.auburnsymphony.com

E-mail: AuburnSymphonyOffice@gmail.com

Telephone: 530-823-6683